The Windows Project
SEMI-FINALIST PUBLIC PRESENTATION GUIDELINES

Public Presentation Schedule
• Semi-finalist presentations will take place during an open reception in the Innovation Studio, 011 Hinds Hall on Thursday April 30th, 6-8pm.
• All Semi-finalists must have presentations set up by 5:30pm. Semi-finalists presentations will start promptly at 6pm.
• Each semi-finalist will have 5 minutes to present their proposal to the selection panel. This will be followed by questions from the selection panel about the proposed work.
• Selected artists will be notified at the beginning of May 2009.

Recommended Presentation Format
Each semi-finalist should create a visual presentation of their proposal for display to the public at the reception. Photographs, diagrams and illustrations are all possible formats to represent the proposed project. These images may be produced as a printed poster or individually mounted on a poster-board. Easels will be provided for display of posters. In addition, you may also create models of the proposed installation to present ideas to the selection panel.

If you have questions about presentations, please contact the project coordinators (see below).

Large format printing services are available in Bird Library at the Digital Imaging Services Center (DISC): http://library.syr.edu/information/digital_services/disc/index.html

Presentation Expectations
Each selection panel member has carefully reviewed the shortlisted proposals. This presentation is an opportunity for each semi-finalist to engage with the panel and express possible motivations for participating in this project.

Please keep in mind that the selection panel includes both art professionals and iSchool faculty and staff.

As a reference, the main objectives of the Windows project are outlined below.

1. Install professional, high quality commissioned artwork in Hinds Hall as a capstone to recent award-winning renovations
2. Raise awareness of the accomplishments, culture, and scholarship of the iSchool
3. Explore connections between information, technology, art, and design
4. Provide a substantial commission opportunity for Syracuse University artist
5. Build on the rapidly growing partnership between the iSchool and VPA

PROJECT COORDINATORS
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PROJECT DETAILS
ischool.syr.edu/windowsproject